

Technical Rider

(SYMPHONY SHOWS)

INTRODUCTION

-We would like to thank you for choosing to work with Robert Shaw and The Lonely Street Band. We want your experience with us to be a fun and pleasant one for everyone involved, from technicians to company presidents.

-We would like to emphasize that this rider is our wish list, the things we would like to have in a perfect world. We do, however, realize that the world is not perfect and sometimes it is necessary to make the best out of what we have- so we'll be glad to work with you. We don't need vegetarian meals or a certain type of mayonnaise, we mainly just want to show up and have proper functioning equipment and put on a good show.

-If a request cannot be accommodated, please call or email the tour manager and he will do everything he can to come up with a workable solution. If the tour manager is unavailable or the need is urgent, please call or email the appropriate department listed on the last page. We look forward to working with you to put up a terrific show.

LEGAL

1. Purchaser shall provide and pay for house programs, tickets, ushers, attendants, advance ticket sales, ticket takers, electricians, personnel to operate all sound and lighting systems, stage hands, all necessary licenses including those for musical compositions, special police, and all advertising and publicizing for the engagement.
2. Purchaser agrees Leader shall receive sole headline billing in all advertising and publicity. Advertising shall include the title of the show, billed as "Celebrating ELVIS with Robert Shaw and (Your Orchestra Here)". The word "Celebrating" shall be Brush Script MT font at 100%. The word "ELVIS" shall appear in all caps in Arial Black at 100%. The word "WITH" shall appear in all caps in Arial Black at 35%. The words "ROBERT SHAW" shall appear in all caps at 65%, the first letter of each word slightly larger. We recommend all white or red lettering on a black background. We also recommend using our brand image, a reverse contrast logo (white on black). Examples and materials may be downloaded at: www.CelebratingElvis.com (click the "Press Info" link). Purchaser shall receive consent of Leader for any and all supporting acts on the bill.
3. Leader shall have sole and exclusive control over the production, staging, presentation and performance of the entertainment unit in connection with engagement.
4. Where applicable, Leader shall retain sole right to sell any and all products containing Leader's name, logo, and image with purchaser participation in proceeds set at 10%. Purchasers at Private engagements may arrange through Leader's Publicity/Merch representative to purchase CD's, Photos, and T-Shirts for distribution at their private event.
5. Purchaser agrees to provide leader twelve (12) complimentary admissions per performance in the best available seating. Unused tickets will be returned so they may be available for resale.
6. For all performances outside the United States, Purchaser agrees to provide and pay for the services of a customs broker and provide and pay for all work permits for leader and his band.

TOUR MANAGEMENT

Ground, Housing, Air, Catering, Hospitality

Tour Manager: Steve Grams (520) 795-7376

E-Mail: stvzslvz@hotmail.com

GROUND TRANSPORTATION

Purchaser will provide and pay for all ground transportation for Leader and band, and all personal and professional baggage 1) from Leader's arrival airport to hotel; 2) from hotel to venue for sound check and performance(s) and back to hotel; 3) from hotel to Leader's designated departure airport. Drivers shall be of responsible professional quality. Two (2) seven-passenger minivans, to transport crew and band members (and professional and personal baggage) will be required.

HOUSING

Purchaser will provide and pay for nine (9) single hotel rooms at a deluxe hotel convenient to the venue for the night before and night(s) of performance. Purchaser to pay for room and tax only. Leader will pay for all incidental costs incurred by Leader and band.

AIRFARES

When applicable, purchaser will reimburse Leader for the cash equivalent of Eight (8) roundtrip airfares (within the continental US) calculated on the "Y" basis. Invoices provided upon request.

SHIPPING

Purchaser will pay for all shipping costs for music and equipment related specifically to the production, including but not limited to: sheet music and scores, sound equipment (in-ear monitor and wireless systems), and instruments (when applicable).

CATERING

Let's be reasonable here, folks! We don't need filet mignon, but a couple of deli trays and perhaps some fresh fruit would be nice to nibble on.

HOSPITALITY

If it's not too much trouble, we'd like to have as much of this as you can get us:

- A) two 24-bottle cases (.5 liter bottles) of non-carbonated bottled spring water, Evian if possible.
- B) brewed caffeinated coffee (Starbucks is great!) with non-fat milk, sweeteners, stirrers and cups.
- C) An assortment of soft drinks (Coke or Pepsi, Sprite, Diet), canned or two-liters
- D) A cooler of fresh, clean ice

BACKSTAGE

DRESSING ROOMS/AREAS

This is pretty standard stuff and is great if you have it. If you are a smaller venue, or cannot accommodate these preferences, it's not the end of the world, just please let us know so we can plan accordingly.

- A) Purchaser shall provide a minimum of two (2) comfortable and private dressing rooms: one master dressing room (Mr. Shaw) and one (1) dressing room for band use. Dressing rooms must be clean, dry, well-lit, heated or air-conditioned, and shall be within easy access to clean and private lavatories which are supplied with soap, toilet tissue and plenty of clean towels.
- B) The dressing rooms and backstage areas will be made available to Leader or Leader's representative upon his arrival with Leader's wardrobe, and remain available with adequate lighting until load-out after the performance is completed.
- C) A separate Green Room area to be used by Leader for Hospitality, catering, guests, and receiving media representatives is necessary.

- D) One quick-change area is to be placed on, near, or behind Stage Right. This area should be 15' by 15' or larger. In this quick-change room, purchaser will provide and pay for:
- i) One clothing rack capable of holding 150 pounds of wardrobe. Rack should include hangers.
 - ii) One steamer.
 - iii) 1 Dozen (12) hand-sized towels, One half-dozen (6) bath towels
 - iv) 1 folding chair
 - v) One table, at least 4'
 - vi) One 6' long mirror

SECURITY

We don't need a presidential security detail, but here are some suggestions to keep our valuables secure and random folks from wandering backstage:

- A) No one will be permitted in Leader's dressing areas without the express permission of Leader or his Representative.
- B) No one will be permitted onstage during Leader's performance without prior consent of Leader.
- C) Dressing areas will be locked while Leader's effects are stored before and after performance and key given to Leader's representative.

Should Leader have to walk through the audience to gain access to the stage, Purchaser will provide adequate security and escort.

TECHNICAL (SOUND)

Technical Director/Sound: Marshall Jones- office (520) 795-2734 cell (520) 248-2793

Email: audiojones@msn.com

ANY VARIATIONS MUST BE APPROVED BY TOUR MANAGER/TECHNICAL DIRECTOR

This is the one area we'd prefer not to bend on if we can help it. Our product is our sound, and these are the tools that make it possible for us to best display our product.

Purchaser to provide and pay for:

- A) ONE Full-Size Grand Piano: Steinway
- B) ONE (1) Fender Blues Junior guitar amp
- C) ONE (1) Bass Guitar Amplifier
- D) THREE (3) Tubular Guitar Stands
- E) ONE PROFESSIONAL QUALITY DRUM KIT (preferably Black or White in color), consisting of:

DRUMS*

1 Snare drum 14" X 5" -wood (maple, birch or oak).

1 rack tom 12" X 10"

1 floor tom (with legs!) 14" X 14"

1 bass drum 18"

HARDWARE*

1 snare drum stand that goes very low..

2 cymbal stands with boom and one without boom (Pearl, Tama, Ludwig, Premier or Yamaha but please, not the thick and heavy ones)

1 single tom mount for 10" or 12" tom. Prefer bass drum mount.

1 hi-hat stand. (Tama, DW, Premier, Yamaha or Pearl)

1 bass drum pedal, mallet with whole or half felt. (prefer Tama's Iron Cobra, DW 5000, Yamaha chain drive or Pearl chain drive)

1 adjustable drum stool.

1 black or dark gray rug (8ft X 8ft)

CYMBALS- Zildjian

- A) 13" or 14" A, K or mastersound hi-hats
- B) 16" A, K crash (thin or dark)
- C) 14" or 18" A, K crash (medium crash)
- D) 20" A, or K custom ride

***Drums:** professional series wood (maple, birch or oak), vintage Gretsch, Slingerland, or Rogers.
All top heads should be white-coated Remo or Evans. Bottom heads can be either white-coated or transparent Remo or Evans.

Bassdrum should be Evans EMAD or Remo Powerstroke. We will provide fronthead.

***Hardware:** all stands and pedals must be in good condition with felt, screws, rubber ring, hi-hat clutch etc.

SOUND REQUIREMENTS

PERSONNEL

Please make sure at least one member of the sound staff has ample experience mixing vintage rock and roll. This show does not work if it sounds like a heavy-metal concert.

HOUSE SYSTEM

We think the guy who usually runs the room will have a good grasp on what works best in there. We will absolutely strive to play to the room, but we definitely recommend amplifying the orchestra in the fashion your sound staff best sees fit. Our musical arrangements have been crafted to prominently feature the orchestra, so we strive for a good blend- we don't want the orchestra getting lost in the flurry of electric guitars and drums.

This is pretty standard issue equipment we're asking for here, but we'll list it anyway to try and avoid any confusion. House console must have a minimum of 32 inputs, 25 from the stage and 2 for CD and effects inputs at the console. Console should have at least 3-way EQ on each channel with a minimum of 4 subs. Board should be Yamaha 3500/4500, Soundcraft series 5 or comparable.

House effects rack to include

1. 1/3 octave EQ for a) overall house, b) inserts as specified by Sound Tech Director
2. 4 comp/limiters patched as specified by Sound Tech Director
3. 4 gates to be patched as specified by Sound T.D.
4. Quality Sounding CD player for playback
5. 2 digital reverbs, High Quality TC Electronics/High Quality Lexicon or similar

House Speakers must have capacity to reproduce 20 HZ-20KHZ at 110 db throughout the entire room

MONITORS

We believe in keeping stage noise to a minimum, especially for symphonic engagements. Therefore the lead vocal (Mr. Shaw) and the rhythm section (guitar, drum, and bass) will all be using in-ear monitor systems pre-mixed to their liking. We really only need one on-stage monitor for the back-up singers and piano.

STAGE INPUTS

See Stage Plot.

MICROPHONES AND STANDS

1 High Quality Wireless Vocal Mic for Mr. Shaw (Shure SM-58 Beta or better)

3 wireless or wired vocal mics for back-ups (Shure SM-58 Beta or better)

1 Instrument Mic (Shure 57 Beta or comparable, for guitar amp)

Drum Mic rig consisting of:

Bass drum, front head: Electro Voice RE 20 or Beyer M 88

snare drum: Shure SM 57

overheads: Neumann KM 184 or AKG 414 or similar

hi-hat: any condenser mic.

all microphones must be on appropriate stands- NO CLIPS PLEASE.

7 heavy round base straight mic stands in like-new condition, with appropriate clips for microphones (two of the stands will be used as props and will require no clips).

1 Heavy round base mic stand with boom (for piano vocals)

3 Direct Boxes with instrument level inputs required

LIGHTING AND ELECTRICAL REQUIREMENTS

We'll work with you on this. If we're playing in a symphony hall or large theater, chances are you'll have what we need. We'd like to be able to pull off a four color wash and have a high-powered spotlight or two. We'd also like a soundproof fog machine, if it's not too much trouble. We request a lighting technician who is experienced with rock and roll shows, concert style lighting dramatically enhances the quality of this production. We will provide a roadmap of the lighting plot well in advance of the performance date.

We recommend stand lights for the musicians and a floor mounted light shining up on the conductor, since some portions of the show call for dim stage lighting.

POWER REQUIREMENTS

Two 20 Amp Circuits at 115 volts on 50' cables with quadraplex inputs, 1 upstage left, 1 upstage right.

SIGNATURE PAGE

THIS ENTIRE RIDER AGREED TO AND ACCEPTED:

Purchaser Signature

Date

Leader Signature

Date

Contacts:

Tour Manager:
Steve Grams
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stvzslvz@hotmail.com

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TECHNICAL RIDER ADDENDUM

for

SYMPHONY HOLIDAY SHOW

SPECIAL REQUIREMENTS

There are only two items here, both negotiable, but both highly recommended because they dramatically enhance the “wow” factor of the production.

- A) During the performance of the song “Here Comes Santa Claus,” we recommend purchaser (at purchaser’s expense) hire a professional Santa Claus costumed character to come onstage and then down into the house distributing Candy Canes to the audience.
- B) During the show’s finale we recommend employing the use of 2-4 (depending on house size) soundproof fluid based bubble snow machines, mounted at strategic locations in the auditorium. It is an inexpensive effect with maximum pay-off that tends to generate “ooohs” and “aaahs” from the audience and leaves them with the holiday spirit.